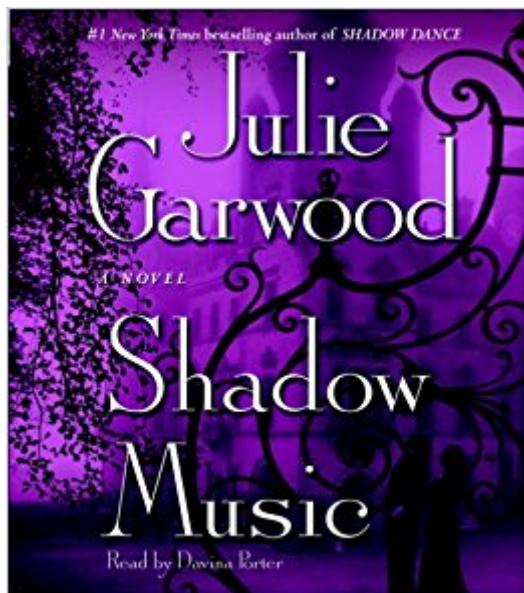


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# Shadow Music



## Synopsis

Throughout her acclaimed writing career, Julie Garwood has captivated readers with characters who are compelling, daring, and bursting with life. Now one of the most popular novelists of our time proudly returns to her beloved historical romance rootsâ “in a thrilling tale of love, murder, adventure, and mystery set against the haunting landscape of medieval Scotland. For Princess Gabrielle of St. Biel, Scotland is a land of stunning vistas, wild chieftains, treacherous glens, and steep shadowsâ “skullduggery, betrayal, and now murder. Prized for her exquisite beauty, the daughter of one of Englandâ ™s most influential barons, Gabrielle is also a perfect bargaining chip for a king who needs peace in the Highlands: King John has arranged Gabrielleâ ™s marriage to a good and gentle laird. But this marriage will never take place. For Gabrielle, everything changes in one last burst of freedomâ “when she and her guards come upon a scene of unimaginable cruelty. With one shot from her bow and arrow, Gabrielle takes a life, saves a life, and begins a war. Within days, the Highlands are aflame with passions as a battle royal flares between enemies old and new. Having come to Scotland to be married, Gabrielle is instead entangled in Highland intrigue. For two sadistic noblemen, underestimating Gabrielleâ ™s bravery and prowess may prove fatal. But thanks to a secret Gabrielle possesses, Colm MacHugh, the most feared man in Scotland, finds a new cause for courage. Under his penetrating gaze, neither Gabrielleâ ™s body nor heart is safe. A gripping novel that delves into the heart of emotionsâ “unyielding passions of love, hate, revenge, and raw desireâ “Shadow Music is magnificent gift from Julie Garwood and a crowning achievement in her amazing career. From the Hardcover edition.

## Book Information

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## Customer Reviews

Julie Garwood is the author of numerous New York Times bestsellers, including Shadow Music, Shadow Dance, Slow Burn, Murder List, Killjoy, Mercy, Heartbreaker, Ransom, and Come the Spring.

One Wellingshire, England Princess Gabrielle was barely six years old when she was summoned to her motherâ™s deathbed. Escorting her was her faithful guard, two soldiers on either side, their gait slow so she could keep up with them as they solemnly made their way down the long corridor. The only sound was their boots clicking against the cold stone floor. Gabrielle had been called to her motherâ™s deathbed so many times sheâ™d lost count. As she walked, she kept her head bowed, staring intently at the shiny rock sheâ™d found. Mother was going to love it. It was black with a tiny white streak zigzagging all around it. One side was as smooth as her motherâ™s hand when she stroked the side of Gabrielleâ™s face. The rockâ™s other side was as rough as her papaâ™s whiskers. Every day at sunset Gabrielle brought her mother a different treasure. Two days ago sheâ™d captured a butterfly. It had such pretty wings, gold with purple splotches. Mother declared it was the most beautiful butterfly sheâ™d ever seen. She praised Gabrielle for being so gentle with one of Godâ™s creatures as she walked to the window and let it fly away. Yesterday Gabrielle had gathered flowers from the hill outside the castle walls. The scent of heather and honey had surrounded her, and she thought the lovely aroma even more pleasing than her motherâ™s special oils and perfumes. Gabrielle had tied a pretty ribbon around the stems and tried to fashion a nice bow, but she didnâ™t know how and sheâ™d made a mess of it. The ribbon had come undone before she handed the bouquet to her mother. Rocks were Motherâ™s favorite treasures. She kept a basketful that Gabrielle had collected for her on a table next to her bed, and she would love this rock most of all. Gabrielle wasnâ™t worried about todayâ™s visit. Her mother had promised that she wouldnâ™t go away to heaven any time soon, and she never broke her promises. The sun cast shadows along the stone walls and floor. If Gabrielle hadnâ™t been on an errand with her rock, she would have liked to chase the shadows and try to capture one. The long corridor was one of her favorite places to play. She loved to hop on one foot from one stone to another and see how far she could get before falling. She hadnâ™t made it to the second arched window yet, and there were five more windows to go. Sometimes she closed her eyes, stretched her arms out wide, and spun and spun until she lost her balance and tumbled to the floor, so dizzy the walls seemed to fly about her head. Most of all, she loved to run down the corridor, especially when her father was home. He was such a big, grand man, taller than any of the pillars in the church. Her papa would call to her

and wait until she reached him. Then he scooped her up into his arms and lifted her high above his head. If they were in the courtyard, she raised her hands to the sky, certain she could almost touch a cloud. Papa always pretended to lose his grip so that she would think he was about to drop her. She knew he never would, but she squealed with delight over the possibility. She wrapped her arms around his neck and held tight as he strode toward her mother's rooms. When he was in an especially happy mood he would sing. Papa had a terrible singing voice, and sometimes Gabrielle giggled and covered her ears it was so awful, but she never really laughed. She didn't want to hurt his tender feelings. Papa wasn't at home today. He had left Wellingshire to visit his uncle Morgan in northern England, and he wouldn't be home for several days. Gabrielle wasn't concerned. Mother wouldn't die without him by her side. Stephen, the leader of the guards, opened the door to her mother's chamber and coaxed Gabrielle to enter by giving her a gentle little nudge between her shoulder blades. "Go on, Princess," he urged. She turned around with a disgruntled frown. "Papa says you're to call my mama Princess Genevieve, and you're supposed to call me Lady Gabrielle." "Here in England, you are Lady Gabrielle," He tapped the crest emblazoned on his tunic, "But in St. Biel, you are our princess. Now go, your mother is waiting." Seeing Gabrielle, her mother called out. Her voice was weak, and she looked terribly pale. For as long as Gabrielle could remember, her mother had stayed in bed. Her legs had forgotten how to walk, she'd explained to Gabrielle, but she was hopeful, praying that they would one day remember. If that miracle were to happen, she promised Gabrielle that she would stand barefoot in the clear stream to gather stones with her daughter. And she would dance with Papa, too. The chamber was crowded with people. They made a narrow path for her. The priest, Father Gartner, was chanting his prayer in a low whisper near the alcove, and the royal physician, who always frowned and liked to make her mother bleed with his black, slimy bugs, was also in attendance. Gabrielle was thankful he hadn't put any bugs on her mother's arms today. The maids, the stewards, and the housekeeper hovered beside the bed. Mother put down her tapestry and needle, shooed the servants away, and motioned to Gabrielle. "Come and sit with me," she ordered. Gabrielle ran across the room, climbed up onto the platform, and thrust the rock at her mother. "Oh, it's beautiful," she whispered as she took the rock and carefully examined it. "This is the best one yet," she added with a nod. "Mother, you say that every time I bring you a rock. It's always the best one." Her mother patted a spot next to her. Gabrielle scooted closer and said, "You can't die today. Remember? You promised." "I remember." "Papa will be awful angry, too, so you better not." "Lean closer, Gabrielle," her mother said. "I have need to whisper." The sparkle in her eyes told Gabrielle she was playing her game again. "A

secret? Are you going to tell me a secret?â •The crowd moved forward. All were eager to hear what she would say. Gabrielle looked around the room. â œMother, why are all these people here? Why?â •Her mother kissed her cheek. â œThey think that I know where a great treasure is hidden, and they hope that I will tell you where it is.â •Gabrielle giggled. She liked this game. â œAre you going to tell me?â •Not today,â •she answered.â œNot today,â •Gabrielle repeated so that the curious onlookers would hear. Her mother struggled to sit up. The housekeeper rushed forward to place pillows behind her back. A moment later the physician announced that her color was improving.â œI am feeling much better,â •she said. â œLeave us now,â •she ordered, her voice growing stronger with each word. â œI would like a moment alone with my daughter.â •The physician looked as though he wanted to protest, but he kept silent as he ushered the group from the chamber. He motioned for two maids to stay behind. The women waited by the door to do their mistressâ ™s bidding.â œAre you feeling so much better you can tell me a story today?â •Gabrielle asked.â œI am,â •she replied. â œWhich story would you like to hear?â •â œThe princess story,â •she eagerly answered. Her mother wasnâ ™t surprised. Gabrielle always asked for the same story.â œThere once was a princess who lived in a faraway land called St. Biel,â •her mother began. â œHer home was a magnificent white castle high on the top of a mountain. Her uncle was the king. He was very kind to the princess, and she was very happy.â •When her mother paused, Gabrielle blurted impatiently, â œYouâ ™re the princess.â •â œGabrielle, you know that I am and that this story is about your father and me.â •â œI know, but I like to hear you tell it.â •Her mother continued. â œWhen the princess was of age, a bargain was struck with Baron Geoffrey of Wellingshire. The princess was to marry the baron and live with him in England.â •Because she knew that her daughter loved to hear about the wedding ceremony, the gowns, and the music, she went into great detail. The little girl clapped her hands with delight when she heard about the banquet feast, especially the description of the fruit tarts and honey cakes. By the end of the story, the motherâ ™s narrative had become slow and labored. Exhaustion was catching up with her. The little girl took notice and, as was her ritual, she again made her mother promise she wouldnâ ™t die today.â œI promise. Now it is your turn to tell me the story I taught you.â •â œEvery word just like you taught me, Mother? And just like your mother taught you?â •She smiled. â œEvery word. And you will remember it and tell your daughters one day so they will know of their family and St. Biel.â •Gabrielle grew solemn and closed her eyes to concentrate. She knew she must not forget a word of the story. This was her heritage, and her mother assured her that one day she would understand what that meant. She folded her hands in her lap and then opened her eyes again. Focusing on her motherâ ™s encouraging smile, she began.â œOnce upon a time in the year of the

violent storms that tore in from the sea . . . •From the Hardcover edition.

I was disappointed that I could not in good consciousness give this book a higher review. I ADORE Julie Garwood's historical romances and had recently been re-reading some of my older favorites when I came upon this one. I was thrilled to have found it and was excited to dive in! It was not long, however, before I realized this was nothing like the Julie Garwood I have come to know and love. The plot meandered- often in strange and pointless directions. Some characters were introduced for a single "scene" and never brought back, and others who are repeating characters served no purpose; they drove neither plot nor character development. I did read the whole thing, because I don't believe in starting a book (especially by an author I respect so much), just to leave it gathering dust but with this one it was difficult and I was glad to be finished with it. I never would have expected something like this- and immediately re-read another old favorite just to get the bad taste out of my mouth. Not worth the read, especially for a Garwood fan.

I have read many of her books, had to be a stinker in the batch I suppose. This one was it. The other Laird books in the series are enjoyable, the characters a treat. The main characters in this installment don't even meet until half way through the book. No passion, no build up. A chore to get through, also errors are made in the remembrances of characters as to prior books and the story involved. You would think the writer would remember her own books.

I've been reading Julie Garwood for years, and I'm a huge fan, particularly of her historical romances. But this book...it's hard to believe it was written by the same amazing author who wrote such gems as Honor's Splendour, The Prize, The Secret, etc. This book had very little passion or romance, I feel like never got to know the hero or heroine; the story had no deep introspection. And where was the laugh-out-loud humor I've come to count on in her books? Overall, sadly disappointing...

I read a couple other reviews who commented that there was a seeming lack of passion between Colm and Gabrielle. I have to agree. The story was interesting and the villains truly horrid but the main reason I read Garwood's novels are for the relationships between the main characters. This one fell flat.

Ransom was one of my favorite books. I had high hopes for the 3rd book in the series, but it was a

letdown. I'm not as disappointed as some fans, but it wasn't great. To me, the biggest sin was the author mixed up details from the previous books. Also, Brodick was the only main character carried over from Ransom, and he was different. Others were mentioned, but never appeared. Surprisingly, the main characters in Shadow Music were hardly ever together. This really detracted from the story. No idea where the name Shadow Music came from. It has nothing to do with the story.

I enjoyed the first two in this series but this one was a bit all over the place. I really enjoy this author's writing but this book didn't have the engaging plot or style the others did. It was an okay read.

This book had way too many story lines and points of view. The audio version only listed nine chapters but it had closer to thirty chapters. It was a good thing I was listening to this book while I drove or I would never have finished it. It was a complete departure story wise from the other two books in this series.

I love Julie Garwood she is one of my favorite authors. I have read and re-read her books for years. This book was okay but just did not run together like her other stories. The characters and story line were good but the book seemed rushed. She spent more time on the relationship between the main male character and the guards than the heroine. I just didn't feel the relationship was as well developed as her other books. But overall I enjoyed this book.

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